DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON, DC 20032

5 OCT 2020

The United States Air Force Band – Washington, D.C.

Upright/Electric Bass with the Singing Sergeants Combo

Preliminary Requirements/Audition Process
Resumes and MP3 recordings must be received by **12 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Electric Bass
- Darling Dear Transcription - Jackson 5, mm. 8 to top of page 2
- Don't Start Now - Dua Lipa, verse 1 to downbeat pre-chorus 3 (0:09 - 2:14)
- Hysteria - Muse, verse 1 to downbeat verse 2, (0:44 - 1:36)
- Sweet Emotion - Aerosmith, 4 before chorus 1 to downbeat verse 2 (0:23 - 1:32)
- Slap Ex. 65, 105 bpm

Upright/Double Bass
- All the Things You Are (Fmin/Ab) - med/up tempo swing, 180 - 200 bpm
  - Play intro 2x, play 2 feel for 16, walk the bridge to end of form, solo 1 chorus
- Change The World - Eric Clapton, 4 before chorus 1 - end (2:01 - 3:43)
- MOZART - Symphony No. 39, Mvt. 1, 14 bars before letter A to letter C
- BRAHMS - Symphony No. 2, Mvt. 1, letter E to F

Live Audition Repertoire:

Electric Bass with Band:
- Don't Start Now - Dua Lipa, verse 1 to downbeat pre-chorus 3
- Good Times Bad Times - Led Zeppelin, top - start of guitar solo 2
- Life is a Highway - Rascal Flatts, entire song
- Beer Never Broke My Heart - Luke Combs, top through guitar solo
- The Chicken - Jaco Pastorius, groove, guitar solo, bass solo, head out
- Heatwave - Martha Reeves and the Vandellas - 4 before verse 1 to solo
- Lion King Medley - Arr. Russo, letter B through m. 59, letter L to end

Solo Double Bass:
To be selected from the following:
- GRAINGER - Molly On The Shore, pick up to m. 19 to m. 26, Half note = 96 - 102 bpm
- TICHELI - Blue Shades - mm. 228 - 271
- ARNOLD - 4 Scottish Dances, Mvt. 2, letter A to 5 after letter C
- SOUSA - Stars and Stripes, mm. 1 - 22 with repeat
- MOZART - Symphony No. 39, Mvt. 1, 14 bars before letter A to letter C
- BRAHMS - Symphony No. 2, Mvt. 1, letter E to F

Combo Tunes (upright)
- The Trolley Song - 40s Medley
- I'll Remember April - Clifford Brown/Max Roach (latin/swing)
    - Comp head, walk changes under guitar, take a solo
- Ain't No Mountain High Enough - Marvin Gaye/Tammi Terrell, top through 3rd Chorus

Candidates should bring their own in-ear monitors or studio quality headphones. Some selections will be performed with click and/or backing tracks. Candidate will sight read selections on both electric bass guitar and upright/double bass.

Email MP3s and resume to:

usafband.ss.combo.bass.audition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **17-18 DEC 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

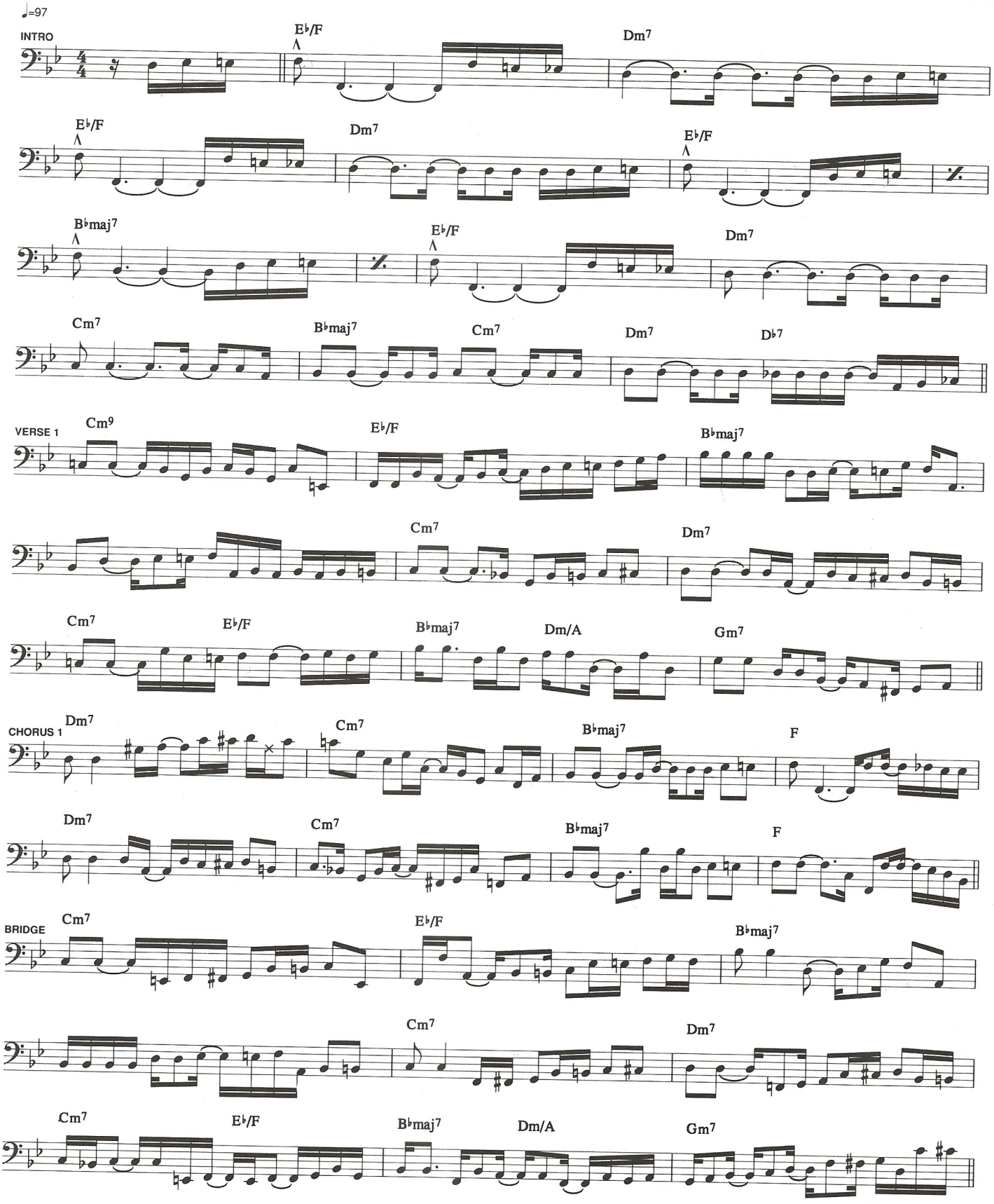
usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

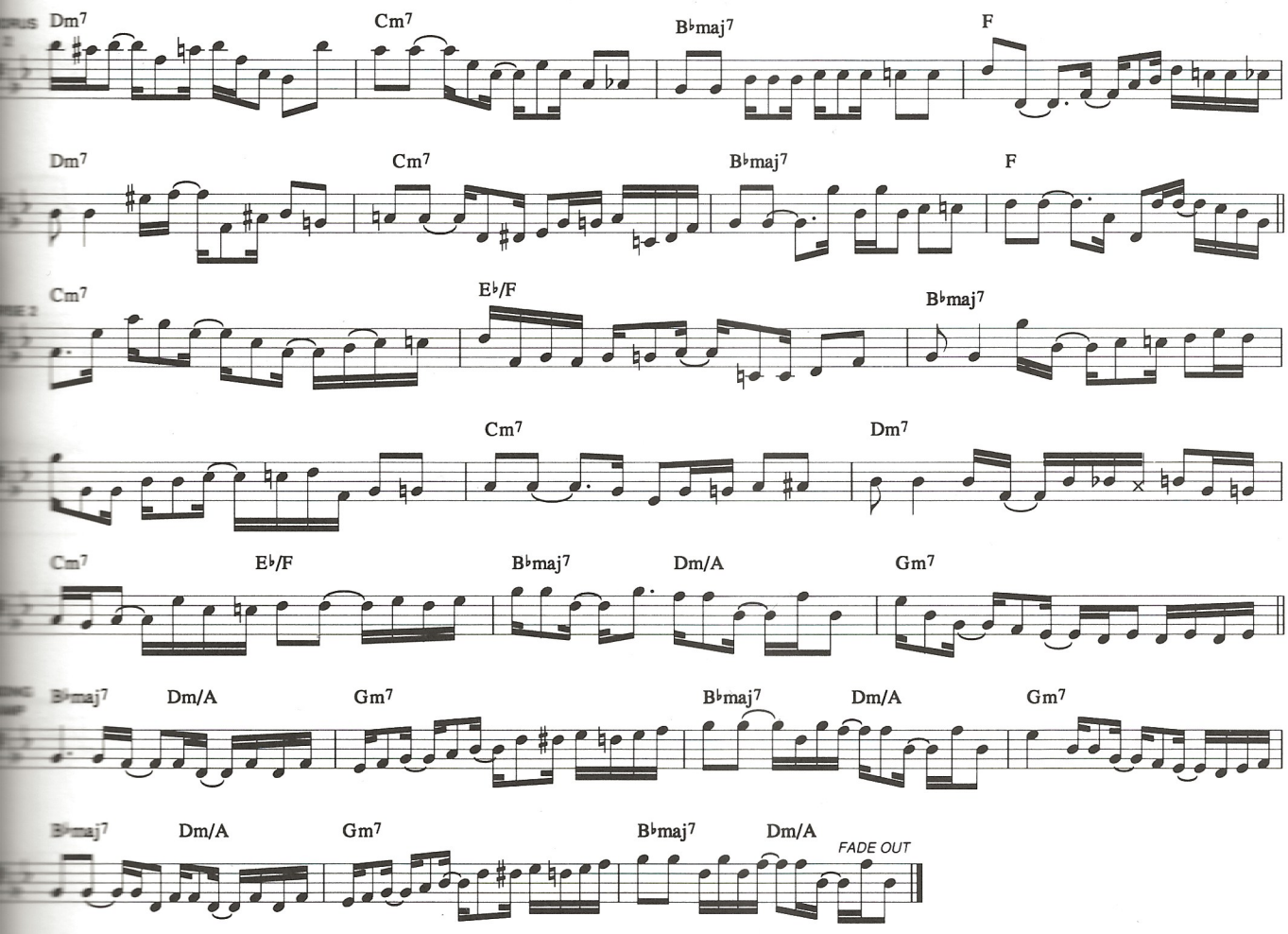
DARLING DEAR

From the 1970 Jackson 5 album
Third Album

Words and Music by
H.GORDY, R. GORDY, & A. STOR

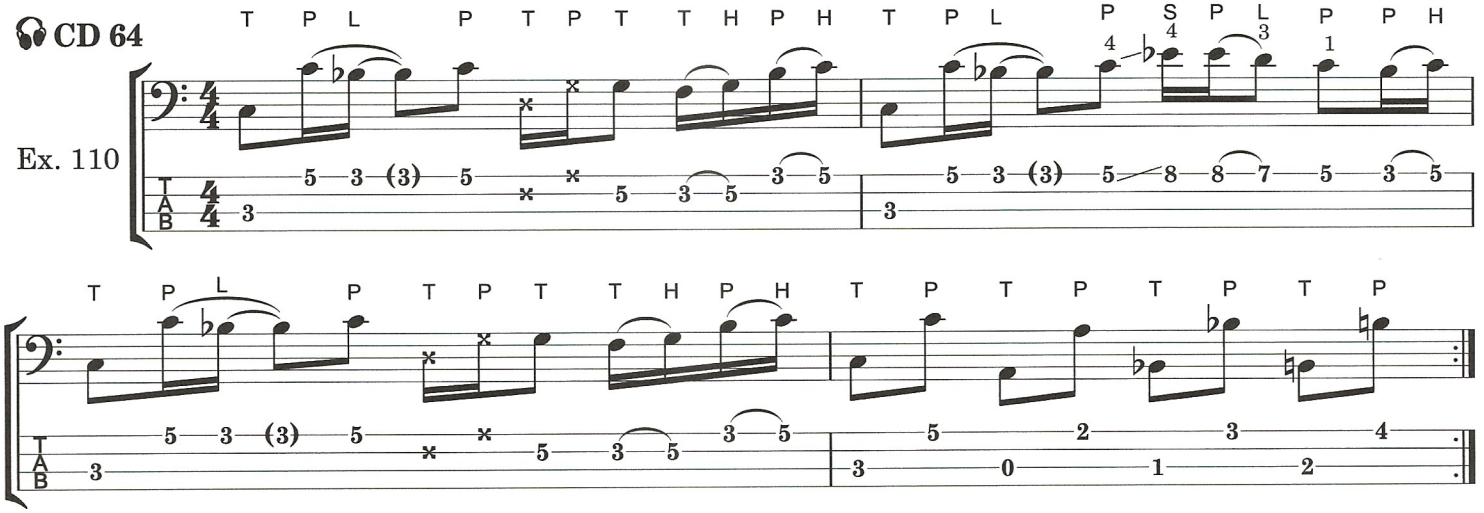


Darling Dear P.2



CD 64

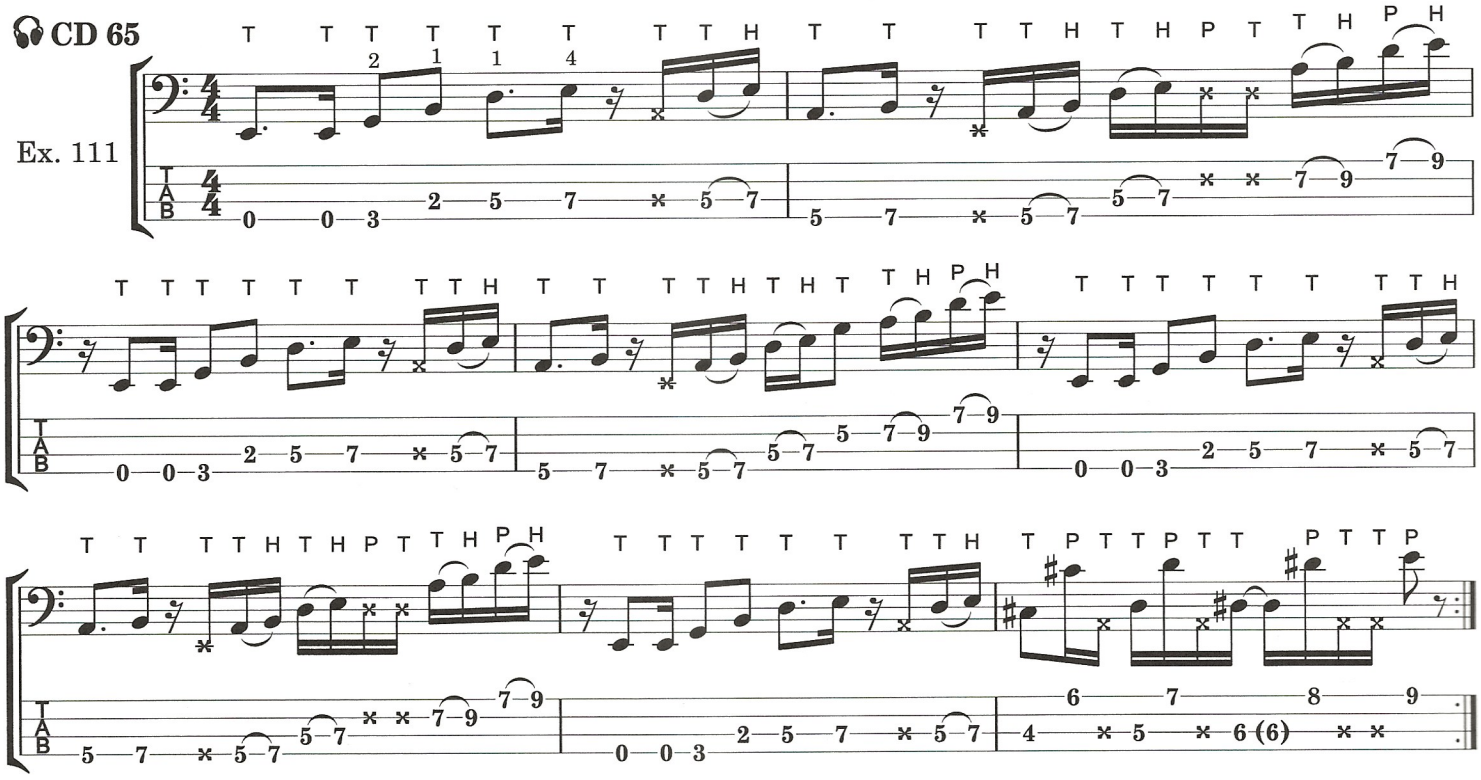
Ex. 110



Slap Ex. 65

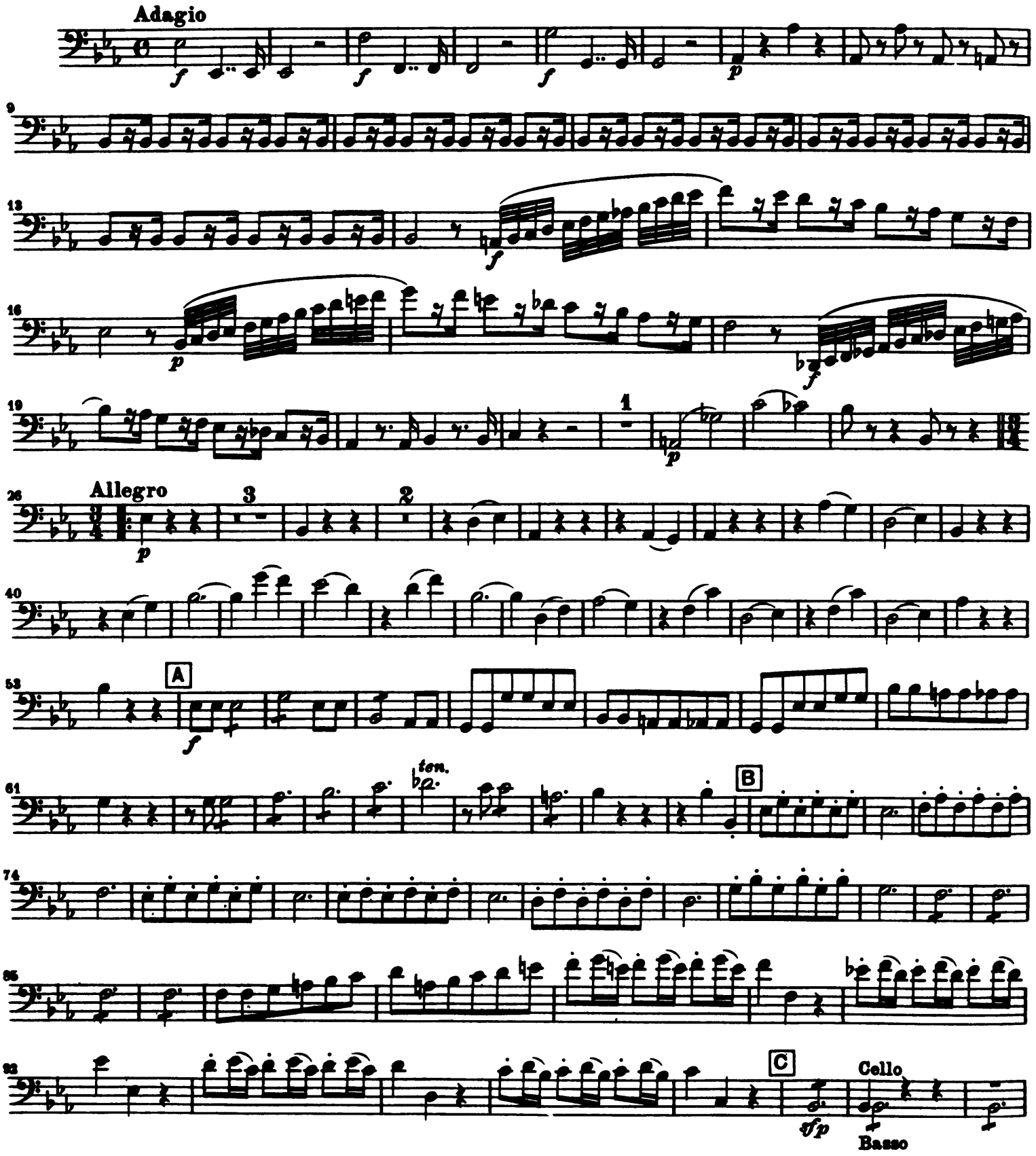
CD 65

Ex. 111



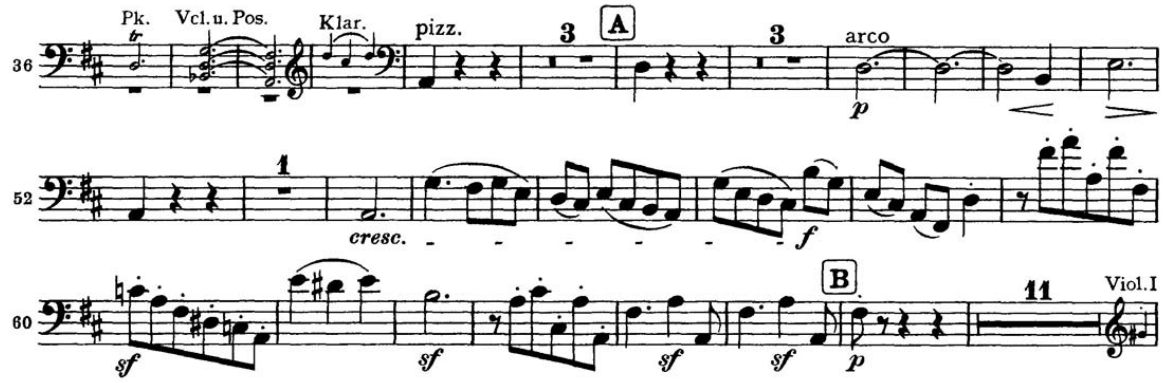
Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß



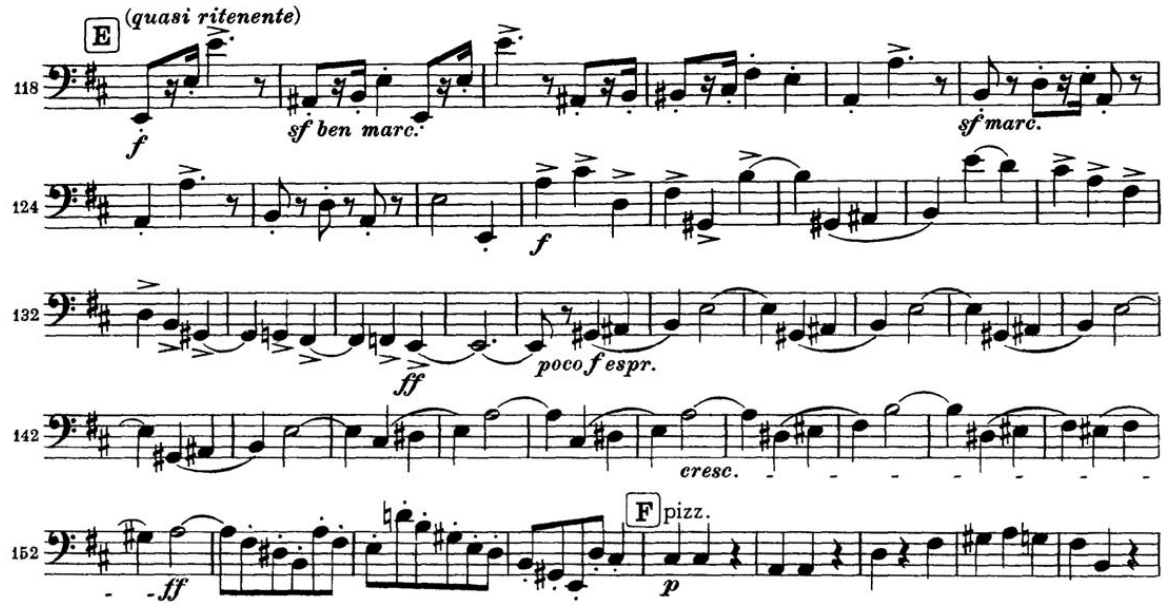
Brahms – Symphony No. 2

~~Excerpt 1 - Movement I: 4 measures after [A] to [B]~~
~~Double Bass~~



SCORE

Excerpt 2 - Movement I: [E] to [F]
Double Bass



SCORE

CB 7608

Electric Bass

Selections from The Lion King

for Singing Sergeants and Concert Band

Music by Elton John
Lyrics by Tim Rice
Addl. Music by Hans Zimmer
Arr. TSgt Tadd Russo (2014)

Tempo Rubato (♩ = ca. 88)

2 2 3

A Conducted
Andante (♩ = 80)

11 6 5 D Bm

mp

B Circle of Life

26 Em7/B Em7 A7sus4 A7 D Em7/D A7/C♯ D Bm

mp

33 Em7 C A7sus4 A7 D Em7/D A7/C♯

mf

39 D Bm Em7 C A7sus4 A7

C

D (ad lib.) G/D D C/D G (sim.) C/G G

50 Asus4 A D/F♯ B Em

55 Gm/B♭ D/A Asus4 A G/D D

sfz

The United States Air Force Band, Washington, DC 20032

Circle Of Life Hakuna Matata Can You Feel The Love Tonight from Walt Disney Pictures' THE LION KING Music by Elton John Lyrics by Tim Rice (c) 1994 Wonderland Music Company, Inc. All Rights Reserved
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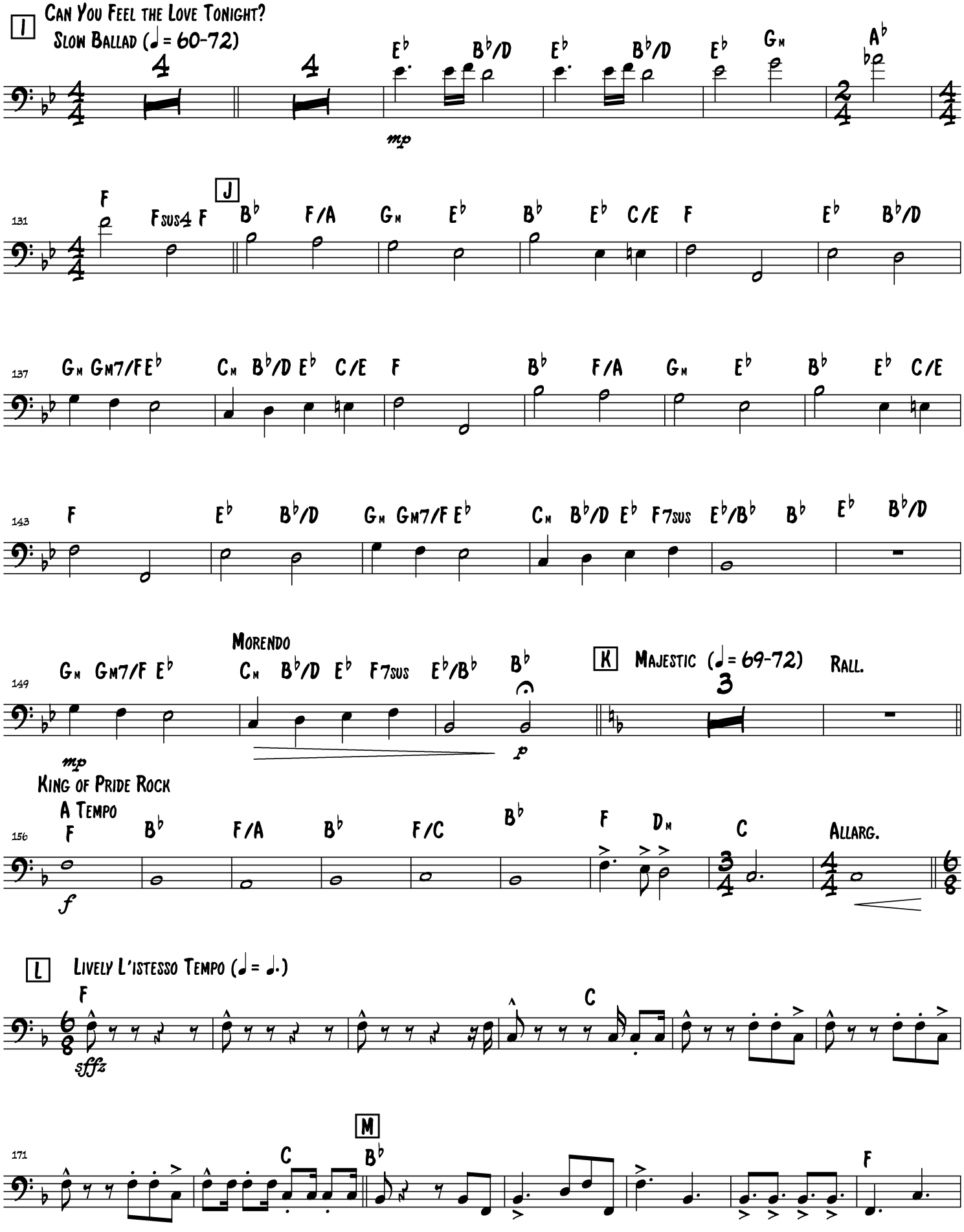
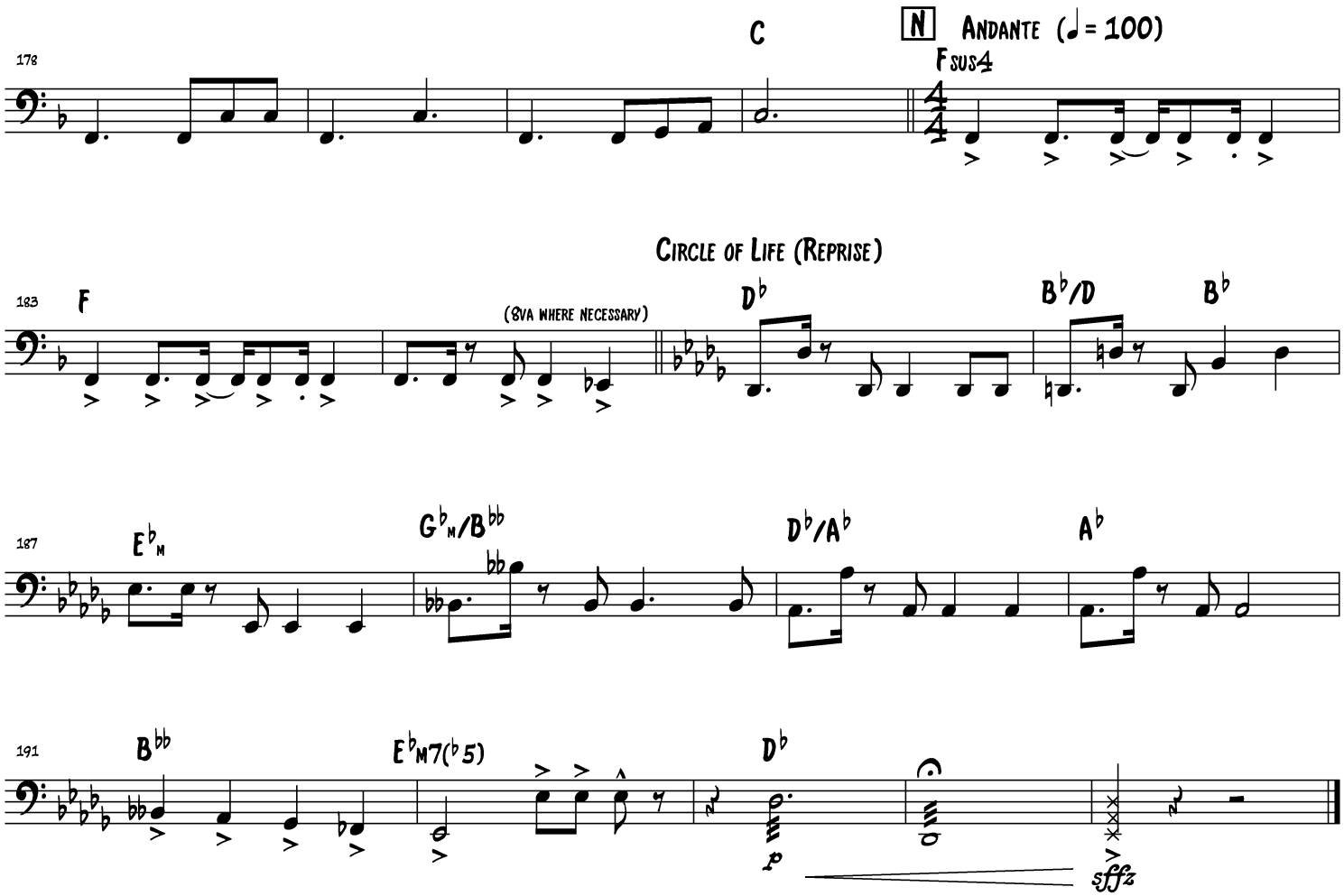

I
Can You Feel the Love Tonight?
Slow Ballad (♩= 60-72)
E♭ B♭/D E♭ B♭/D E♭ Gm A♭
mp
131
F Fsus4 F
J
B♭ F/A Gm E♭ B♭ E♭ C/E F E♭ B♭/D
137
Gm Gm7/F E♭ Cm B♭/D E♭ C/E F B♭ F/A Gm E♭ B♭ E♭ C/E
143
F E♭ B♭/D Gm Gm7/F E♭ Cm B♭/D E♭ F7sus E♭/B♭ B♭ E♭ B♭/D
149
Gm Gm7/F E♭
Morendo
Cm B♭/D E♭ F7sus E♭/B♭ B♭
mp
p
K
Majestic (♩= 69-72)
Rall.
King of Pride Rock
A Tempo
156
F B♭ F/A B♭ F/C B♭ F Dm C
f
Allarg.
L
Lively L'istesso Tempo (♩= ♩.)
F
sffz
C
171
C
M
B♭
F


178
C
N
Andante (♩= 100)
Fsus4
Circle of Life (Reprise)
183
F
(8va where necessary)
D♭
B♭/D
B♭
187
E♭m
G♭M/B♭♭
D♭/A♭
A♭
191
B♭♭
E♭M7(♭5)
D♭
p
sffz

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

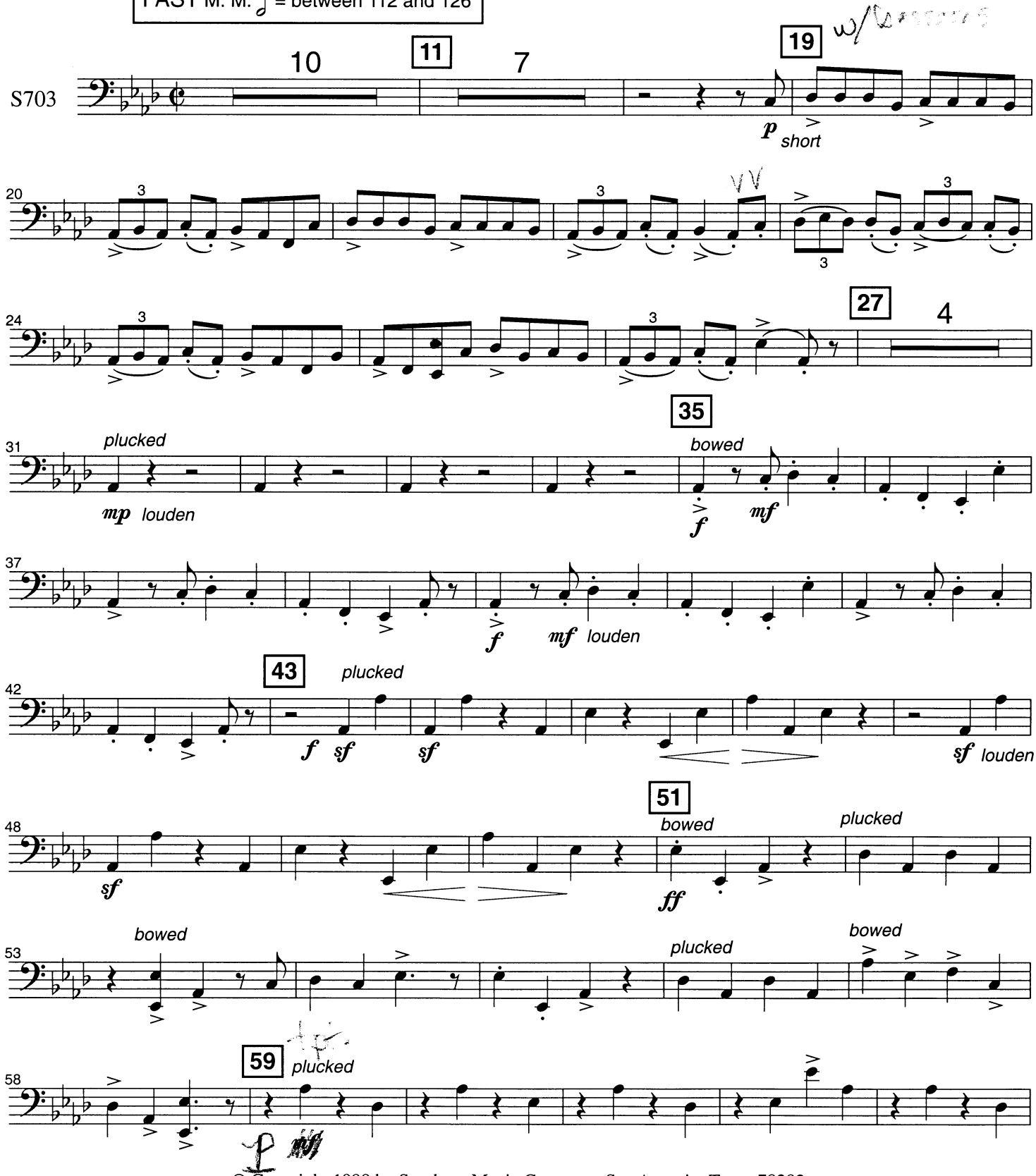
MOLLY ON THE SHORE

Irish Reel set for Military Band

Double Bass

Percy Aldridge Grainger
Edited by R. Mark Rogers

FAST M. M. 𝅗𝅥 = between 112 and 126



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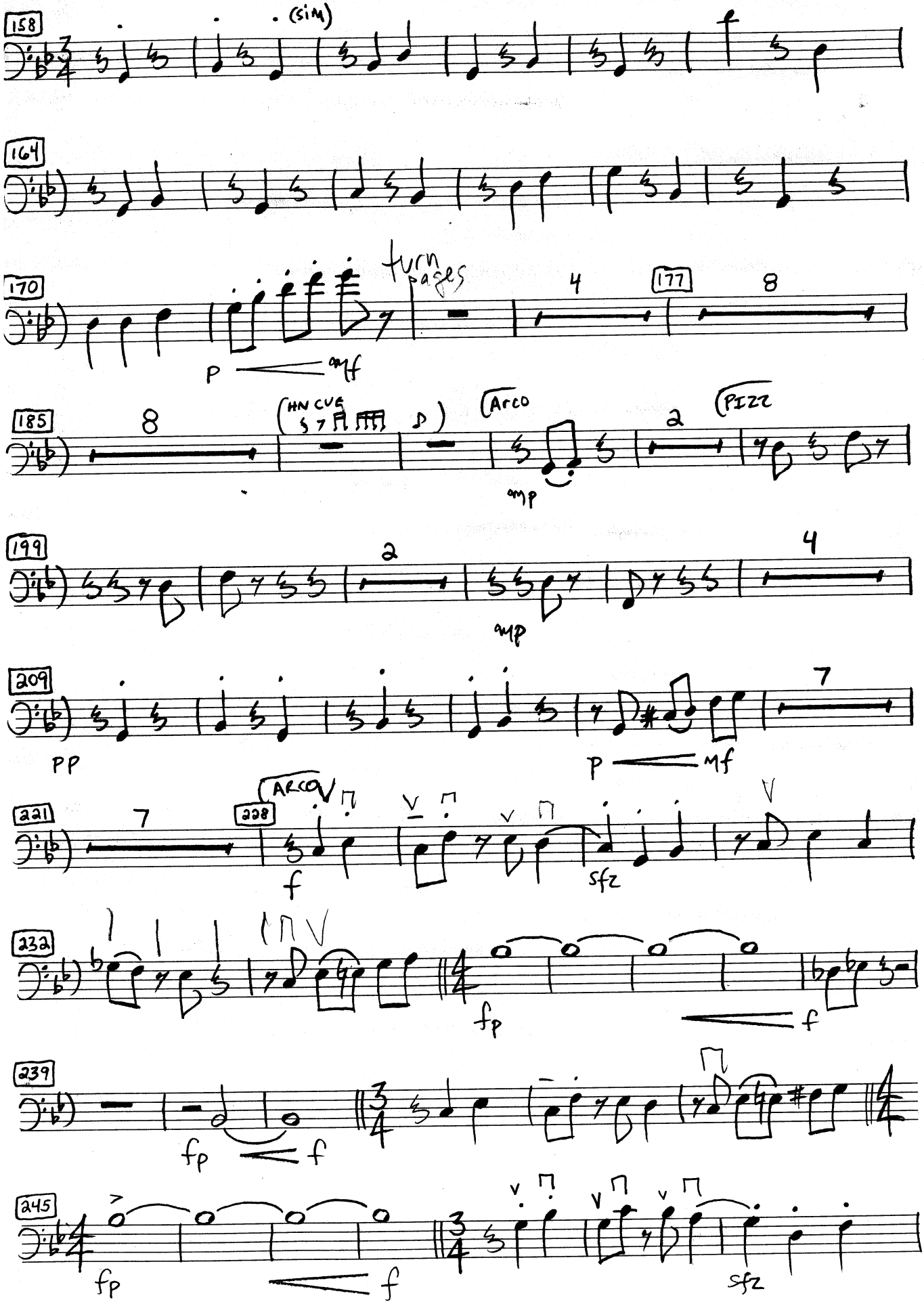
Ticheli- Blue Shades



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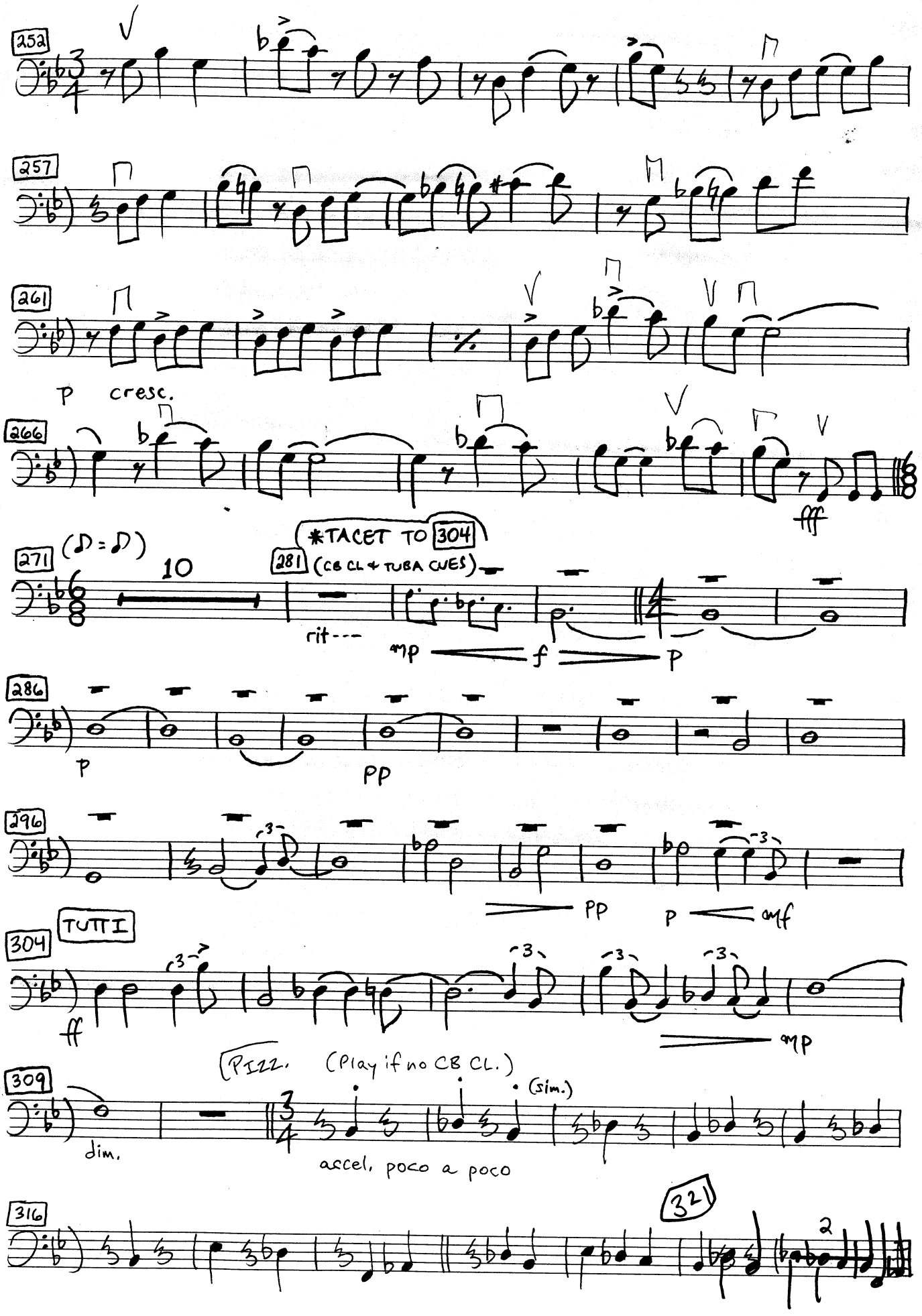

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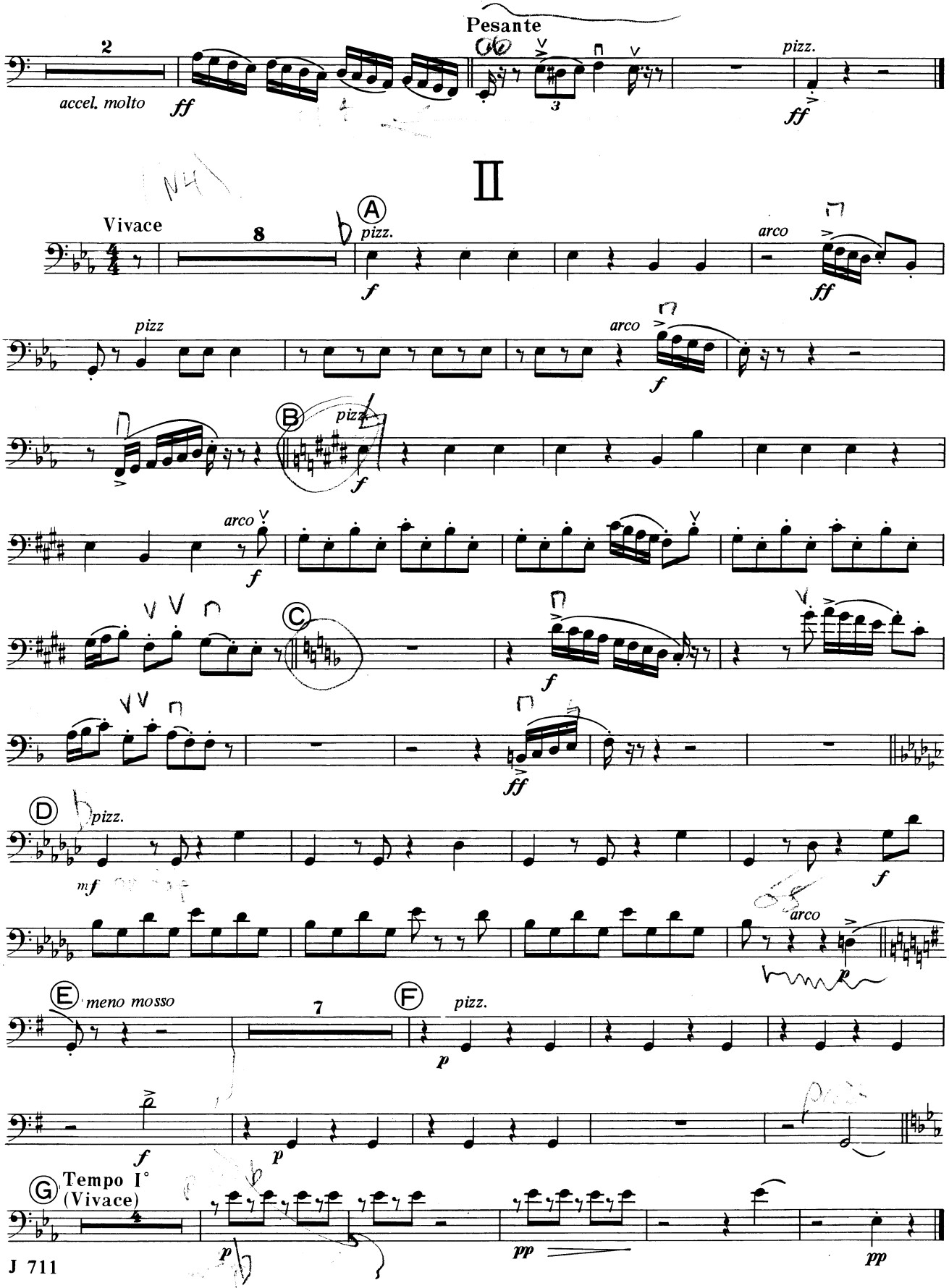

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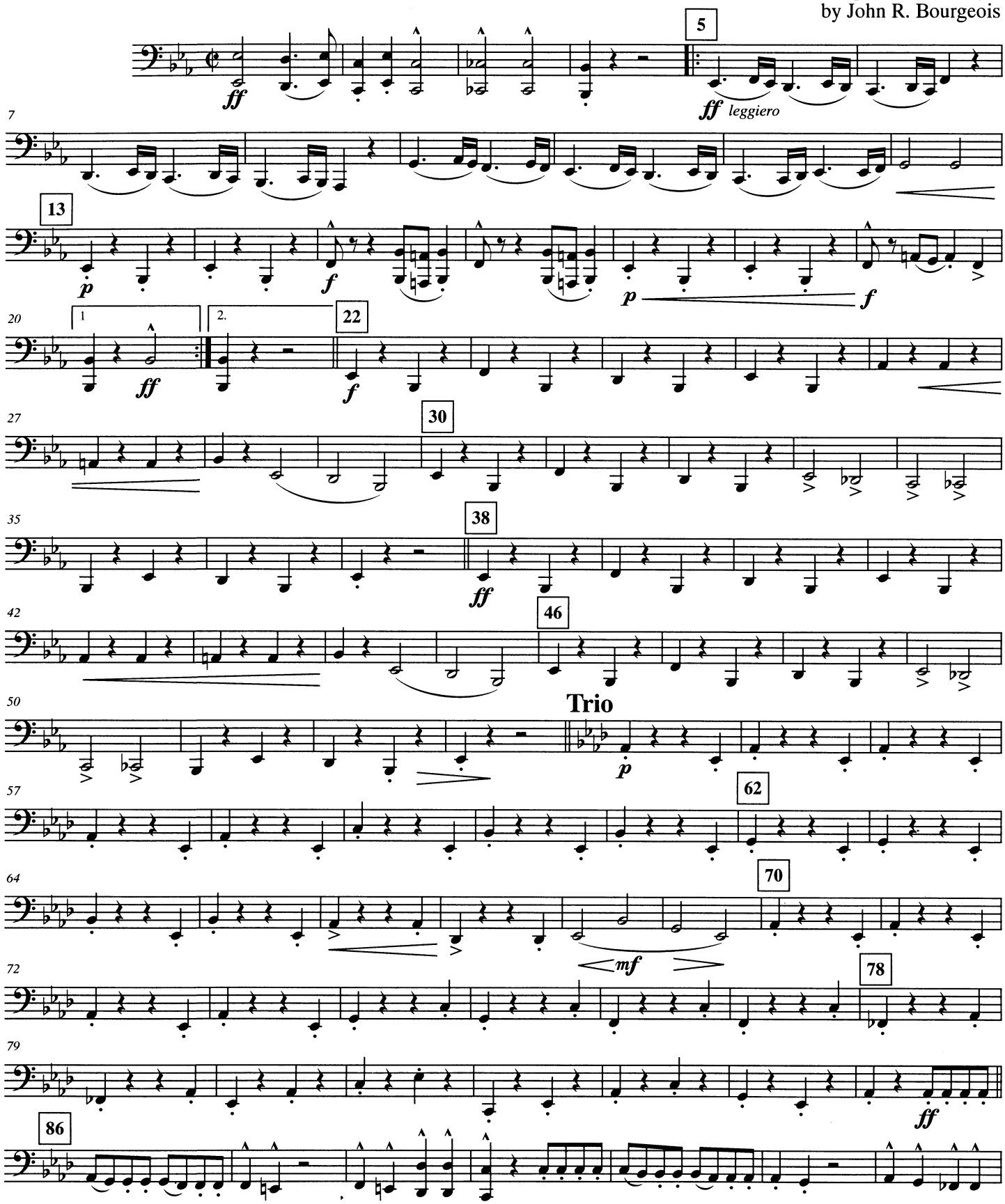
Tuba

The Stars and Stripes Forever

The National March of the United States of Amierca

John Philip Sousa

Edited in Marine Band performance style
by John R. Bourgeois



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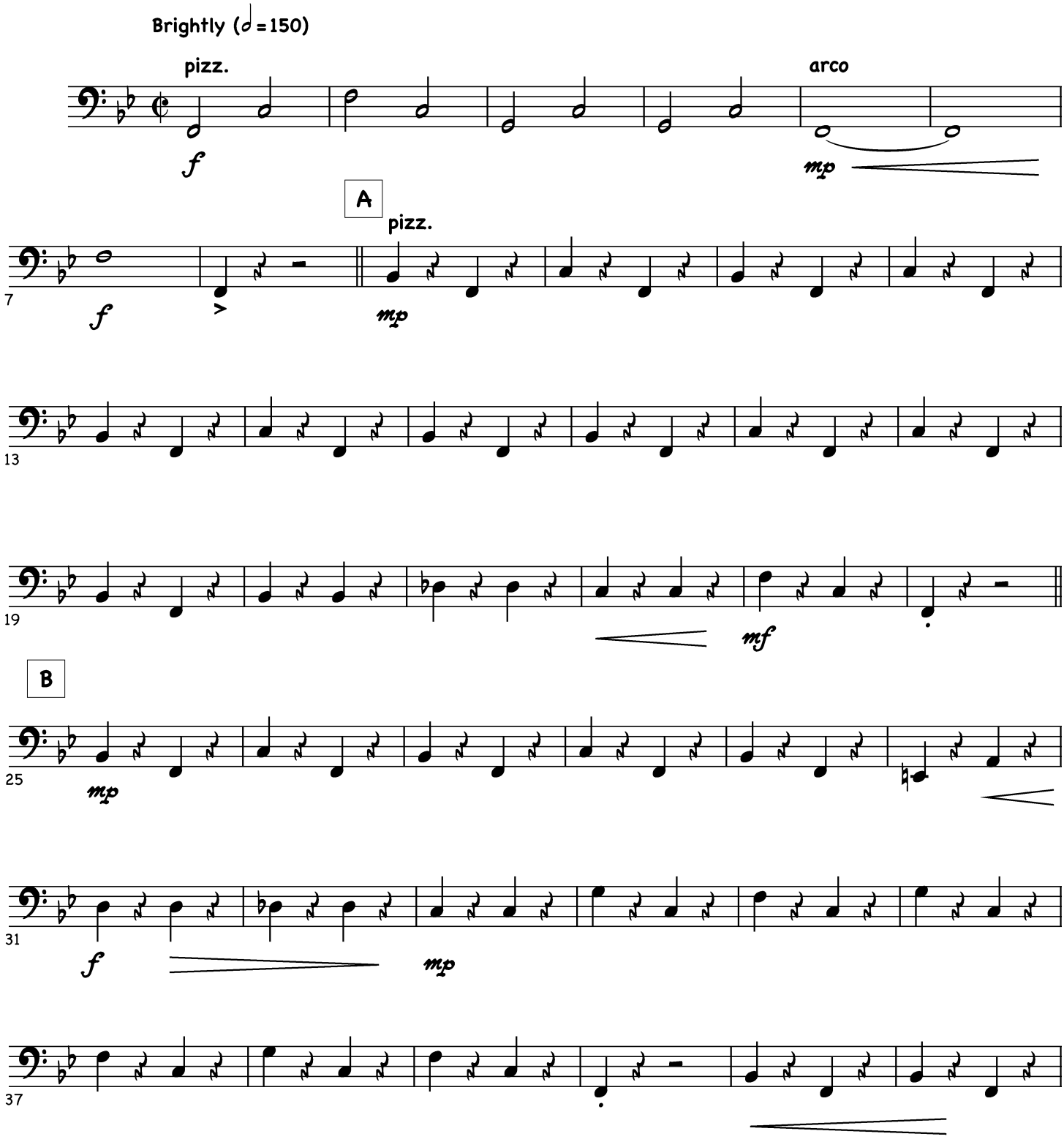
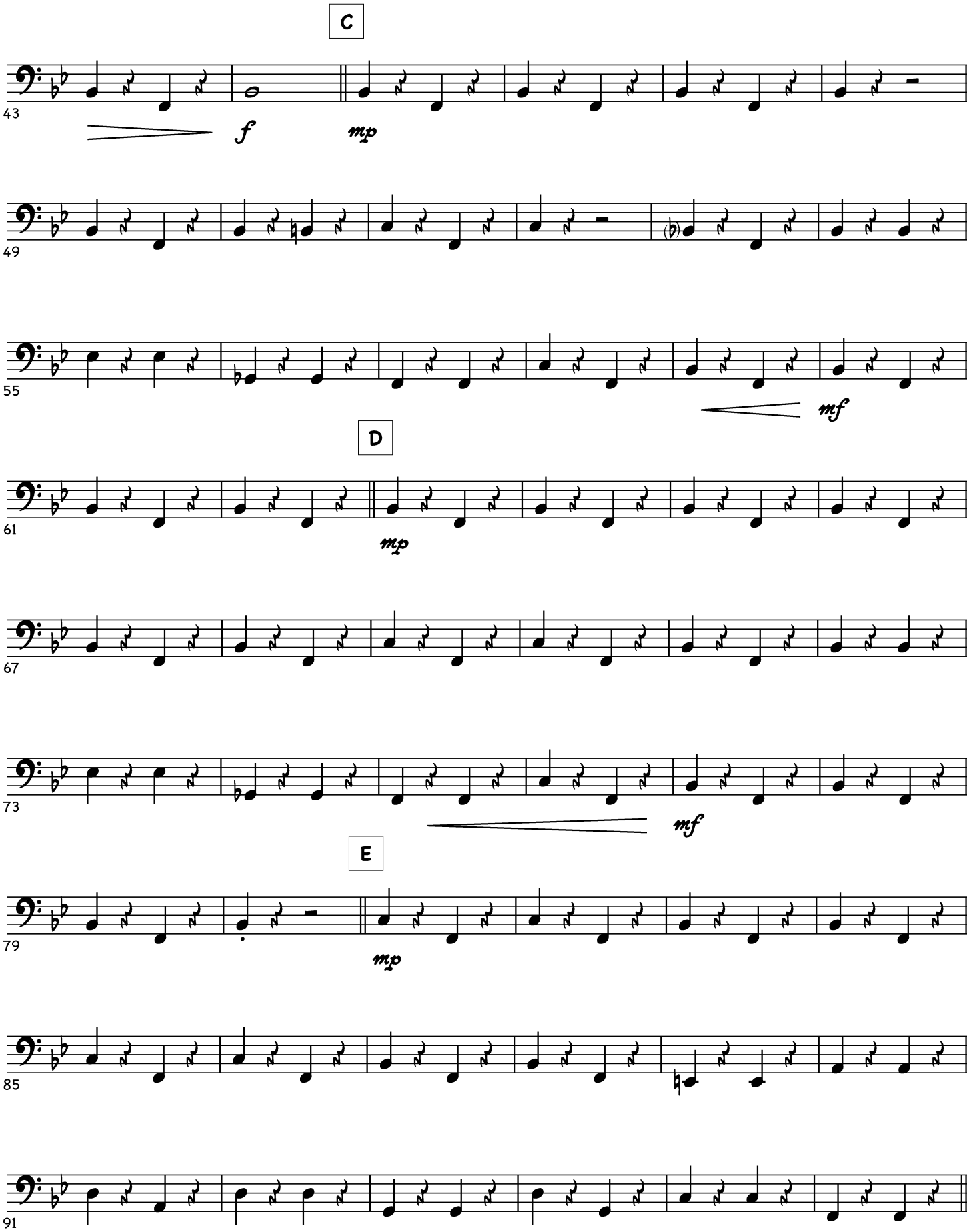
Bass

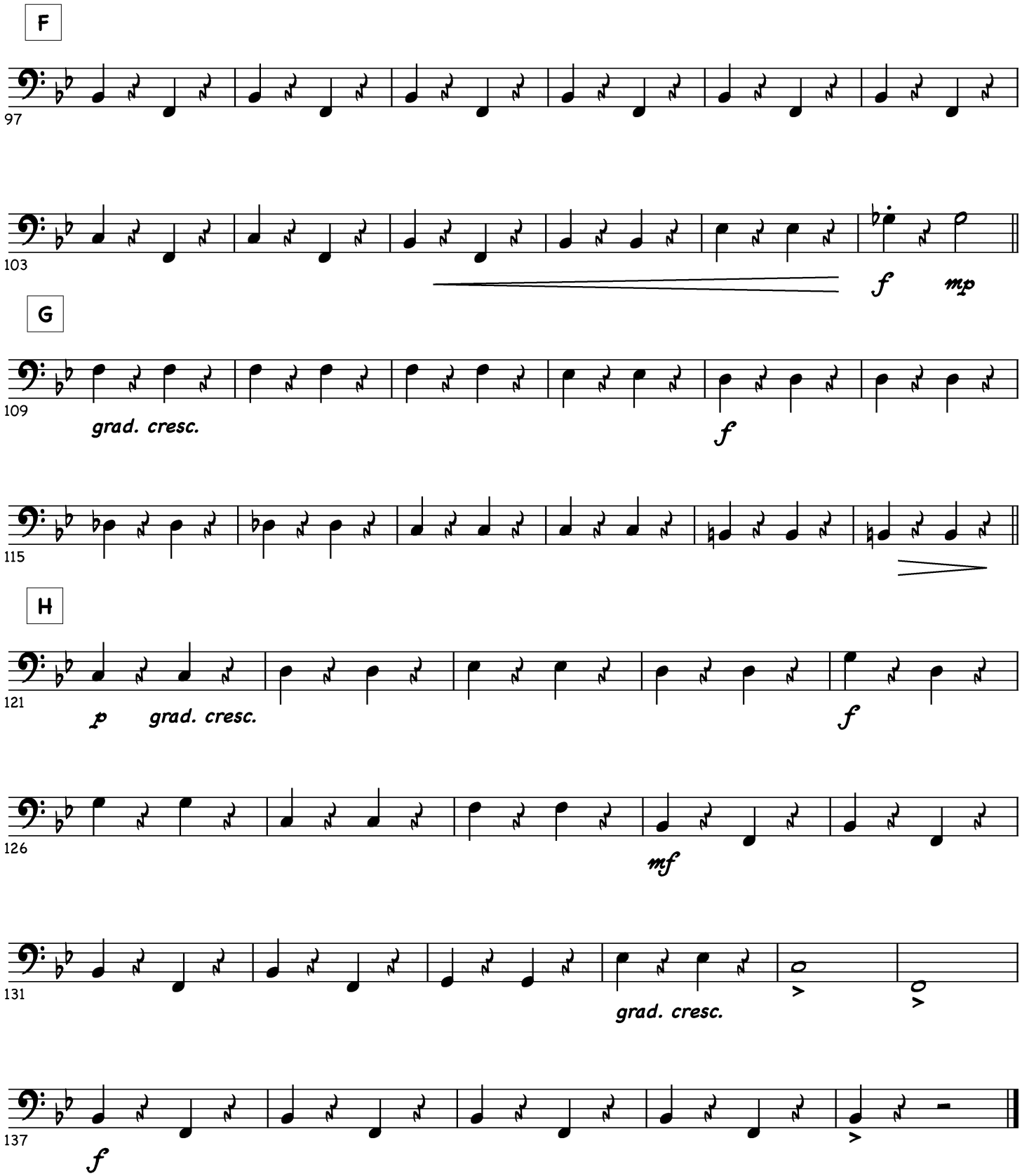
CB 7881

The Trolley Song

By Hugh Martin & Ralph Blane
Arr. by Alan Baylock




C
43
f
mp
49
55
mf
D
61
mp
67
73
mf
E
79
mp
85
91


F
97
103
f
mp
G
109
grad. cresc.
f
115
H
121
p
grad. cresc.
f
126
mf
131
grad. cresc.
137
f